Symposium XIX for the Study of Underdrawing and Technology in Painting
Bruges, 11-13 September 2014
Technical Studies of Paintings: Problems of Attribution (15th-17th Century)

PROGRAMME
11 September 2014, Thursday

SESSION I - chairman: Manfred Sellink

9:00-9:50 Registration

9:50-10:00 Welcome Speech

10:00-10:45 **Keynote Lecture - Melanie Gifford**, Reattribution of an early work by Willem van Aelst: the role of technical studies

10:45-11:30 Coffee Break

11:30-11:55 **Livia Depuydt, Valentine Henderiks, Nathalie Laquière, Françoise Rosier, Jana Sanyova and Bart C. Devolder**, Contribution to the study of the underdrawing on the reverse sides of the wings of the *Ghent Altarpiece*

11:55-12:20 Till-Holger Borchert, A possible ‘collaborator’ of Van Eyck reconsidered

12:20-14:00 Lunch Break

SESSION II - chairwoman: Margreet Wolters

14:00-14:25 **Rachel Billinge**, The Beaune *Last Judgement*, sorting out Rogier van der Weyden and his assistants. Part 1, what IRR can tell us

14:25-14:50 **Griet Steyaert**, The Beaune *Last Judgement*, sorting out Rogier van der Weyden and his assistants. Part 2, the paint layers

14:50-15:15 **Stephan Kemperdick**, Philipp the Good bare-headed: in search for original and copy

15:15-15:40 **Ingrid Ciulisova**, The *Saint Michael Altarpiece* in Spišská Kapitula, a preliminary report

15:40-16:10 Coffee Break

16:10-16:35 **Maryan Ainsworth**, The *Middendorf Altarpiece*

16:35-17:00 **Anne Dubois**, XRF analysis of pigments in the *Donne Hours*

SESSION III - Chairman: Bart Fransen

17:00-17:20 Five minutes Presentations of Projects

17:20-17:45 Five minutes Presentations of Posters
12 September 2014, Friday

SESSION I - chairman: Dominique Vanwijnsberghe

9:20-9:45  **Véronique Bücker**, The *Adoration of the Magi Triptych* (Genoa-Turin): collaboration or division of the work

9:45-10:10  **Maria Clelia Galassi**, Revising Friedländer: the “underdrawing connoisseurship” and the Master of the Turin Adoration

10:10-10:35  **Catheline Périer-d’Ieteren**, The *Passion Altarpiece* of Güstrow

10:35-11:05  Coffee Break

11:05-11:30  **Caterina Limentani Virdis**, A new *Virgo Lactans* of the Gold Brocade Group


12:20-14:00  Lunch Break

SESSION II - Chairman: Rachel Billinge

14:00-14:25  **Carmen Sandalinas and Bart Fransen**, The *Polyptych of the Seven Sorrows of the Virgin* at the Museu Federic Marés: an unusual altarpiece

14:25-14:50  **Matthijs Ilsink**, The *Bosch Research and Conservation Project* (BRCP)

14:50-15:15  **Luuk Hoogstede**, Painting techniques in the Bosch group and issues of conservation

15:15-15:40  **Ron Spronk**, The underdrawings from the Bosch Group

15:40-16:10  Coffee Break

16:10-16:35  **Babette Hartwieg, Antje Fee Köllermann, Eliza Reichel**, The “Goldene Tafel” from Luneburg: research on technique, context and meaning of a major northern German altarpiece from around 1400
16:35-17:00 Dagmar Hirschfelder, Beate Fücker, Katja von Baum and Lisa Eckstein, Spontaneity by Design: painted alterations in the Pleydenwurff workshop

17:00-17:25 Claire Chorley, Identifying Hans: Hans Holbein’s portrait of Hans of Antwerp? Diner
13 September 2014, Saturday

SESSION I - chairwoman: Molly Faries

9:20-9:45 Mary Kempski and Lucy Whitaker, Who is the Man in Red and who painted him?

9:45-10:10 Marjan Debaene and David Lainé, Reading between the lines... Attribution problems regarding early 16th century Louvain painters

10:10-10:35 Judith Niessen and Margreet Wolters, The Triptych of the Holy Cross in Veurne’s Church of Sint Niklaas: the connection between a drawing and a triptych and their problems of attribution

10:35-11:05 Coffee Break

11:05-11:30 Anne van Oosterwijk, Technical evidence towards the reconstruction of the oeuvre of Pieter I Claeissens

11:30-11:55 Peter van den Brink and Dan Ewing, Two “new” paintings by Jan de Beer: technical studies, connoisseurship and provenance research

11:55-12:20 Nicola Christie and Lucy Whitaker, The Calling of Saint Matthew attributed to the Master of the Abbey of Dilighem

12:20-14:00 Lunch Break

SESSION II - chairwoman: Maria Clelia Galassi

14:00-14:25 Katrin Dyballa, The oeuvre of Jan Swart van Groningen reconsidered

14:25-14:50 Molly Faries and Daantje Meuwissen, Identifying personnel and influence in the workshop of Jacob Cornelisz van Oostsanen

14:50-15:15 Dominique Allart, Christina Currie, Pascale Fraiture and Steven Saverwys, A case of mistaken identity: a version of the Good Shepherd by Pieter Brueghel the Younger