



**Symposium XIX for the Study of Underdrawing and Technology in Painting**

Bruges, 11-13 September 2014

**Technical Studies of Paintings: Problems of Attribution (15th-17th Century)**

PROGRAMME

## 11 September 2014, Thursday

SESSION I - chairman: Manfred Sellink

- 9:00-9:50 Registration
- 9:50-10:00 Welcome Speech
- 10:00-10:45 **Keynote Lecture - Melanie Gifford**, Reattribution of an early work by Willem van Aelst: the role of technical studies
- 10:45-11:30 Coffee Break
- 11:30-11:55 **Livia Depuydt, Valentine Henderiks, Nathalie Laquière, Françoise Rosier, Jana Sanyova and Bart C. Devolder**, Contribution to the study of the underdrawing on the reverse sides of the wings of the *Ghent Altarpiece*
- 11:55-12:20 **Till-Holger Borchert**, A possible 'collaborator' of Van Eyck reconsidered
- 12:20-14:00 Lunch Break

SESSION II - chairwoman: Margreet Wolters

- 14:00-14:25 **Rachel Billinge**, The Beaune *Last Judgement*, sorting out Rogier van der Weyden and his assistants. Part 1, what IRR can tell us
- 14:25-14:50 **Griet Steyaert**, The Beaune *Last Judgement*, sorting out Rogier van der Weyden and his assistants. Part 2, the paint layers
- 14:50-15:15 **Stephan Kemperdick**, Philipp the Good bare-headed: in search for original and copy
- 15:15-15:40 **Ingrid Ciulisova**, The *Saint Michael Altarpiece* in Spišská Kapitula, a preliminary report
- 15:40-16:10 Coffee Break
- 16:10-16:35 **Maryan Ainsworth**, The *Middendorf Altarpiece*
- 16:35-17:00 **Anne Dubois**, XRF analysis of pigments in the *Donne Hours*

SESSION III - Chairman: Bart Fransen

- 17:00-17:20 Five minutes Presentations of Projects
- 17:20-17:45 Five minutes Presentations of Posters

## 12 September 2014, Friday

SESSION I - chairman: Dominique Vanwijnsberghe

- 9:20-9:45            **Véronique Bücken**, *The Adoration of the Magi Triptych* (Genoa-Turin): collaboration or division of the work
- 9:45-10:10        **Maria Clelia Galassi**, Revising Friedländer: the “underdrawing connoisseurship” and the Master of the Turin Adoration
- 10:10-10:35        **Catheline Périer-d’Ieteren**, *The Passion Altarpiece* of Güstrow
- 10:35-11:05        Coffee Break
- 11:05-11:30        **Caterina Limentani Virdis**, *A new Virgo Lactans* of the Gold Brocade Group
- 11:30-11:55        **Valentine Henderiks**, Albrecht Bouts in Sibiu: a unique self-portrait in *Memento Mori*
- 11:55-12:20        **Geert Van der Snickt, Matthias Alfeld, Till-Holger Borchert, Joris Dik and Koen Janssens**, Insights in the creation process of Hans Memling’s *Moreel Triptych* by means of MA-XRF scanning, a new analytical imaging technique
- 12:20-14:00        Lunch Break

SESSION II - Chairman: Rachel Billinge

- 14:00-14:25        **Carmen Sandalinas and Bart Fransen**, *The Polyptych of the Seven Sorrows of the Virgin* at the Museu Federic Marés: an unusual altarpiece
- 14:25-14:50        **Matthijs IJssink**, *The Bosch Research and Conservation Project* (BRCP)
- 14:50-15:15        **Luuk Hoogstede**, Painting techniques in the Bosch group and issues of conservation
- 15:15-15:40        **Ron Spronk**, The underdrawings from the Bosch Group
- 15:40-16:10        Coffee Break
- 16:10-16:35        **Babette Hartweg, Antje Fee Köllermann, Eliza Reichel**, *The “Goldene Tafel”* from Luneburg: research on technique, context and meaning of a major northern German altarpiece from around 1400

16:35-17:00

**Dagmar Hirschfelder, Beate Fücker, Katja von Baum and Lisa Eckstein,** Spontaneity by Design: painted alterations in the Pleydenwurff workshop

17:00-17:25

**Claire Chorley,** Identifying Hans: Hans Holbein's portrait of *Hans of Antwerp*?

Diner

## 13 September 2014, Saturday

SESSION I - chairwoman: Molly Faries

- 9:20-9:45            **Mary Kempski and Lucy Whitaker**, Who is the *Man in Red* and who painted him?
- 9:45-10:10        **Marjan Debaene and David Lainé**, Reading between the lines... Attribution problems regarding early 16th century Louvain painters
- 10:10-10:35      **Judith Niessen and Margreet Wolters**, The *Triptych of the Holy Cross* in Veurne's Church of Sint Niklaas: the connection between a drawing and a triptych and their problems of attribution
- 10:35-11:05      Coffee Break
- 11:05-11:30      **Anne van Oosterwijk**, Technical evidence towards the reconstruction of the oeuvre of Pieter I Claeissens
- 11:30-11:55      **Peter van den Brink and Dan Ewing**, Two "new" paintings by Jan de Beer: technical studies, connoisseurship and provenance research
- 11:55-12:20      **Nicola Christie and Lucy Whitaker**, The *Calling of Saint Matthew* attributed to the Master of the Abbey of Dilighem
- 12:20-14:00      Lunch Break

SESSION II - chairwoman: Maria Clelia Galassi

- 14:00-14:25      **Katrin Dyballa**, The oeuvre of Jan Swart van Groningen reconsidered
- 14:25-14:50      **Molly Faries and Daantje Meuwissen**, Identifying personnel and influence in the workshop of Jacob Cornelisz van Oostanen
- 14:50-15:15      **Dominique Allart, Christina Currie, Pascale Fraiture and Steven Saverwyns**, A case of mistaken identity: a version of the *Good Shepherd* by Pieter Brueghel the Younger